Future Hearing of Heels

blake nemec
Future Hearing of Heels

How heels click down the sidewalk, the ting tick echoing onto the road, jumping up brick buildings can withstand fires figure the stiletto tip writing hard femme codes, directing masses towards laughter, into joy to honor elevating foreclosures of FOSTA-SESTA off heel point, tidal waves of energy replace dead fuel, the spur tunnels allow free migrating routes, wild, unsanitized and unmanicured migratory routes rotate as resources bend and sway, anthropocentric realities, how femme foundations for food, water or work locate steps, centers rhythmic activity, beats bassy, beats rapid beats low how cultures sense equanimity how a movement feels forward how a group palpitates the pulse. How this cityscape presses on one's dead reckoning-how this city speaks of its streets salutes to its ancestors living in the heel tips. Did you tip? Did you delight in tipping as an exchange forward/back heel tip tap onto one's equilibrium, tap alongside the daily rhythm, tell it around town. Tell it under the city and through the tunnels where walls used to be. Heel tip tracks da da daa, da da daa in the parks and people sway scarves in appreciation. Noisy heel tip time; gobs of beats in the air.
blake nemec

blake nemec is a writer, teacher, sound recordist, and health care worker, who lives in Chicago. He is the author of Sharing Plastic, as well as ongoing articles supporting abolition, and the decriminalization of unprotected bodies. His work has appeared in situations such as SoundWeb, &NOW, Entitle; Undisciplined Environments, JUPITER 88, Red Rover Reading Series, Rio Grande Review, Captive Genders, or the National Queer Arts Performance Festival. He has received fellowships from Lambda Literary and the Santa Fe Art Institute. blakenemec.net