

# Editorial: A Fifth Anniversary

This first issue of the sixth volume of *Janus Head*, Spring 2003, is a milestone for our journal. Our journal is now five years old. When we began producing *Janus Head* in the summer of 1997, we had few resources, but we were fueled mainly by dreams and inspiration. The resources followed, thankfully. We owe a debt of gratitude to the many people who supported us along the way. Quite a few of those people include the many figures who compose the editorial board of *Janus Head* as well as our consulting editors. We are also thankful for the support of Fr. David Smith and the Simon-Silverman Phenomenology Center for their early financial support of our project. Certainly, we owe a debt of gratitude to the many contributors who have submitted their fine work and, doing so, furthered the Janus Head project. Most of all, we are thankful for our many subscribers who sustain us and nurture our project. Thank you all.

Janus is a god of transitions and thresholds. A fifth anniversary is a time of transition. Our journal is beginning to shift from the position of a new, struggling publication to a journal that has begun to solidify a reputation as a scholarly forum for genuine interdisciplinary scholarship among the intellectual and poetic domains of literature, continental philosophy, phenomenological psychology, and the arts. Perhaps now more than ever, the world hungers for a space for genuine thinking to cultivate a dwelling place for human beings on this earth among one another. We hope we have and will continue to carve out a space for just this kind of thought.

Anniversaries are also thresholds. Where will this threshold lead us? That will largely depend upon the contributions from our authors. Certainly in this issue, no less than any other issue of *Janus Head*, we are proud to offer the reader the work of a diverse group of quality interdisciplinary scholars, who usher us into the future of the Janus Head project. We hope you enjoy their work as much as we do.

*The Editors*