

## Introduction

Dear Janus Head readers,

It is my pleasure to introduce you to our latest issue. This open issue continues *Janus Head's* tradition of bringing together thought from across disciplines, inviting conversation and, perhaps, revealing the indistinctness of boundaries between philosophy, poetry, art, literature, and psychology. Thank you for keeping this conversation going.

It is an honor to introduce myself as a new associate editor of the journal. I am a doctoral candidate in Duquesne University's psychology program and continue the tradition of Duquesne's involvement with the journal that began with its inception twelve years ago. My own work involves revealing the ambiguity of presumed boundaries—in my paper in this issue, boundaries between the human and the technological, and in my current dissertation work, between flesh and artifice. My educational background is interdisciplinary; I attended St. John's College in Annapolis, MD, where I read across all seven liberal arts the books that shaped the Western world. At Duquesne, inspired by the psychology department's collective interest in illuminating human experience (including the range and diversity of human experience), I combined psychology with women and gender studies. I dedicate myself to *Janus Head* out of appreciation for its shared goal of presenting the human as a category with a broad range of interpretations.

*Janus Head* has exciting open and special issues underway right now. Our next issue will be a special issue with the theme "Corpse." We have just released a call for papers for our next special issue, a guest-edited volume on feminist phenomenology. In the meantime, two open issues await their release. As always, we welcome your contributions and your feedback. Your voice is integral to the journal's ongoing success. We hope you enjoy this issue, and again, thank you!

Sincerely,

Amy E. Taylor