Rebecca Lu Kiernan

THE PSYCHIATRIST

This angelic tenderness is too much. Your office, too burgundy, too leather. Your desk is too cherrywood. You have gone overboard in decoration. I am sick of your x-ray vision, Your unnerving telepathy And irresponsible precognition, The way you try to medicate my ghosts away Because they are such stiff competition.

Your hands and eyes are too soft. Your mouth opens mine without warning. You taste like butterscotch and Red Bull. I rake my hand through your stylishly graying hair, Your fingers, so deep inside me Making circles, wide and wider Preparing me for the thickness of you. I straddle you, One berry brown nipple in your mouth And milk your one o'clock erection With my Kegel muscles Because the wingback chair Creaks guiltily when we move. As you climax, I stretch your mouth, Forcing my whole breast inside So your waiting patients cannot hear The way you cry out when you come.

That's what you say my dream meant, The two of us playing chess in the storm After missing the train, Never getting wet Because we don't believe in rain. 460 Janus Head

GHOSTS OF 40 GARNETT

Behind the burgundy curtains Of your lamb white office You whisper what you would do If worlds did not keep us apart. You'd pull of my red fishnet stockings With your teeth. My hair would fall into your eyes. We would blurt out things We could never return In the long lines of hasty Christmas purchases. We would come so hard together A twelve step program Couldn't get us Off each other.

Light years away, You penetrate my hologram Barely missing My ocean salts and peach pie smells, My whispers like sea foam Bending your rare black orchids.

You drift into Her seamless perfection Like sodium blue fog Over ocean mint green As the sun submerges Deep into jellyfish pinks, Shark belly greys.

She pretends to come Against your haphazard jackrabbit thrusts, She smiles like Miss Congeniality Against your post-ejaculatory kiss. How disappointing, I am reduced to this. I cannot send you to the future unforgiven. Just the way you said my name Like a guillotine confession Transformed me to absolute starlight Trusting the shape of your hands, Hands that have groped Confetti, Mardi gras beads, Fistfuls of dry winter leaves. Thinking you could hold me Me, faster than the speed of hearts.

You carry me with you now Because once, you saw my face And all these ruined worlds you find Can never be thought of as unkind.