

# Catanzaro 1968

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“Painting for my is the first love. An important, pure love. Creating a painting, starting from the spasmodic research of a concept with which I want to send a message to transmit my message, it’s the base of my painting. The sculpture is my lover, my artistic betrayal to the painting. That voluptuous and sensual lover that gives me different emotions, that touches prohibited cords...”



