

Notes on Contributors

Steven C. Hertler held the post of Adjunct-Assistant Professor of Psychology for the College of New Rochelle, and currently teaches classes at the College of Saint Elizabeth and Caldwell University, both located in New Jersey. Focusing on personality, evolutionary ecology, comparative psychology, and theoretical sociobiology, he has served as the sole or principal author for 16 peer-reviewed journal articles, as well as contributing to several Sage and Springer Encyclopedias. Dr. Hertler is the author of *The Biological Backstory of Coming Apart: The State of White America 1960-2010* and coauthor of the forthcoming *The Rhythm of the West: A Biohistory of the Modern Era, Ad 1600 to Present*.

Clay Lewis is a recent PhD in Social & Political Thought at York University. His dissertation looks at the possibility of post-foundational democracy after the 'death of God'. A major claim of his dissertation is that the 'spiritual crisis' of modernity dissolves the metaphysical foundations of Reason, History, and the State upon which the Westphalian political order is built. In light of the global 'deterritorialization' of the state, he argues that local democracy remains a promising site of an emergent counter-hegemonic democratic project. His current research has for the most part left the field of democratic theory. He is currently writing about the ethics of human gene modification in light of the new CRISPR-case9 gene editing technology.

Michaela Mullin is a writer and editor living in Des Moines, Iowa. She earned her BA in English from Drake University, her MFA in Creative Writing from University of Nebraska, and her PhD in Philosophy, Art, and Critical Thought from the European Graduate School. She is a Pushcart Prize-nominated poet, and a recipient of the Helen W. Kenefick Poetry Prize from the Academy of American Poets. Her full-

length poetry collection, *must*, was published by Nomadic Press in 2016.

Ehsan Emami Neyshaburi is an English teacher at the University of Neyshabur, Iran. He has been teaching English Literature since 2005. He has got a PhD in English Literature from Shiraz University, Iran. His field of study is the Beats. He has published some articles on the same issue including: 'Making Difference', a Technique of the Beats for Extrication from Mundane Capitalism and A Review of Individual and Social Madness in the Beats' literature and Life and A Foucauldian Study of Power, Subjectivity and Control in the Beats' Literature and Life.

Fernando Calderon Quindós (quindos@fyl.uva.es) is Professor of Philosophy at the University of Valladolid. His PhD thesis consisted in a revision of Rousseau's works from an environmental perspective. His research mainly focuses on the understanding of the relations between philosophy and natural history in pre-Darwin times.

María Teresa Calderón Quindós (calderon@fing.uva.es) is Professor of English at the University of Valladolid. Her PhD thesis focused on the development of cognitive linguistic methodology to approach poetic discourse. Her research fields are mainly cognitive poetics and foreign language education. She has published academic work in both fields.

George Saitoh is the penname of Gary Quinn. He was born in Dublin. He graduated from the University of York in 1999 with a PhD in molecular biology. He currently lives in Tokyo where he teaches at Waseda University. His art essays, drama, fiction, and poetry have been published in *Kyoto Journal*, *Aeqai*, *Clarion*, *Word Riot*, *Santa Ana River Review* and *Orbis*. His plays have been staged in Tokyo and Dublin.

Carol Roh Spaulding's award-winning stories and essays include a Pushcart Prize, best story of the year in *Ploughshares*, the Glimmer Train Fiction Open, and the Katherine Anne Porter Prize for Fiction. Her recent novel, *Helen Button*, tells the story of avant-garde writer Gertrude Stein and her life in Central France during World War II. Spaulding is founder and director of the Drake Community Press, a community-engaged publishing laboratory based in Des Moines. She teaches writing and American literature at Drake University.

Prof. Dr. Hub Zwart (1960) studied Philosophy and Psychology at Radboud University Nijmegen (The Netherlands). In 2000 he was appointed as full professor of philosophy at the Faculty of Science (RU Nijmegen). In 2003, he became director of the Centre for Society and Genomics (CSG) and in 2005, Director of the Institute for Science in Society. His research focuses on philosophical dimensions of the biosciences (synthetic biology, nanomedicine, brain research) which are addressed from a continental philosophical perspective (dialectics, phenomenology, psychoanalysis) while special attention is given to genres of the imagination (novels, theatre, poetry, movies) as windows into emerging techno-scientific research fields. He is co-editor-in-chief of the open access journal *Life Sciences, Society and Policy*.

Dr. Norman Zwazo is a professor of Philosophy in the Department of History and Philosophy, North South University in Dhaka, Bangladesh. Dr. Swazo specializes in recent European philosophy, ethics in international affairs, and biomedical ethics. He publishes regularly in these areas and on matters of ethics in contemporary religious affairs.