Notes on Contributors

Don Adams is Professor of English at Florida Atlantic University and has published widely on literature of the twentieth century.

Gerald Cipriani teaches philosophy at National University of Ireland (NUIG). He studied Western aesthetics with full doctoral scholarship in Leeds (LMU) and East Asian philosophy in London (SOAS). He has taught philosophy of art and culture for some twenty years in Europe and East Asia. His previous positions include Senior Lecturer in Philosophy at the Birmingham Institute of Art & Design; British Academy Fellow at Kyoto University; Visiting Professor at National Taiwan University of Arts; and Professor at Kyushu University, Japan. He is the recipient of several study and research awards, including from The Great Britain Sasakawa Foundation (2006), The British Academy (2006), and The Japan Society for the Promotion of Science (2004). He is chief editor of *Culture and Dialogue* and co-editor in chief of *Journal of Aesthetics and Phenomenology*. He has also recently edited *Art for Social Change and Cultural Awakening* (2013) and *Chinese Environmental Aesthetics* (2015). His work has been published in English as well as French, Spanish, Farsi, Japanese and Chinese. His current writing focuses on dialogical aesthetics.

Ross Crisp is a registered psychologist in Australia with extensive experience as a rehabilitation consultant and psychologist. He has published numerous articles on disability and rehabilitation; and more recently on person-centered and experiential psychotherapies. He is a member of the Australian Psychological Society and World Association of Person-Centered and Experiential Psychotherapies.

Jérôme Melançon teaches political philosophy and Canadian politics at the University of Alberta's Augustana Campus. He has published on dissent and sacrifice, power, anti-colonialism, democracy, the role of critical intellectuals, and on literature. He is the author of a dissertation, articles, and a book manuscript on Maurice Merleau-Ponty, as well as two books of poetry. He is currently developing a new philosophy of democracy and a political philosophy of culture.

Alessia Pannese is a postdoctoral researcher in clinical experimental medicine at King's College London and a doctoral student in history of art at the University of Oxford. She studied jurisprudence (Rome), veterinary medicine (Perugia), veterinary neuroscience (Cambridge), human

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Veronika Reichert studies at the department of political science, York University, where she is exploring capitalism as a dysfunctional system through a theoretical perspective, in relation to the concepts of collective dependence and responsibility. She received the Don Mazankowski Summer Research Assistantship at the University of Alberta Augustana Campus in 2013, which allowed her to participate in the project leading to this paper.

William Tate is professor of English and dean of Arts and Letters at Covenant College in Lookout Mountain, Georgia. His current research focuses on connections among theology (with special interest in Karl Barth and Herman Bavinck), philosophy (especially Martin Heidegger, Hans-Georg Gadamer, Maurice Merleau-Ponty, and Paul Ricoeur), and poetry (particularly Robert Frost, Wallace Stevens, Marianne Moore, and Richard Wilbur). He also teaches and writes about English Renaissance literature.

Michael Wainwright teaches American and African-American literature at Royal Holloway, University of London. He has published five monographs for Palgrave Macmillan: Darwin and Faulkner's Novels: Evolution and Southern Fiction (2008), Faulkner's Gambit: Chess and Literature (2010), Toward a Sociobiological Hermeneutic: Darwinian Essays on Literature (2011), Minoritarian Strategies: Game Theory, American Literature, and Literary Interpretation (2015), and Postwar Strategies: Game Theory, American Literature, and Literary Interpretation (2016). His other publications include articles for Mosaic, Criticism, Papers on Language and Literature, and English Literature in Transition. He champions interdisciplinary studies in literature, philosophy, and science.

Matthew Ziff is an Associate Professor of Interior Architecture in the School of Art+Design, College of Fine Arts, at Ohio University, Athens, Ohio. Ziff has taught at Ohio University since 1998. His areas of interest include the photography of architecture, as surfaces and experiences: the impact of architecture, from micro scale, to urban planning, as represented through photographic imagery, upon individual sensibilities. Design education, theory, and philosophy are topics that he has explored through writings and academic courses. Ziff's use photography is a way for him to explore the production, representation, and deterioration of

architectural surfaces and the sensory responses these images may induce. These surfaces function as communicative interface between structure and skin, and serve as a subject of architectural design. Construction methods and technologies, material characteristics, and design decisions each contribute to the form and character of an architectural surface. These surfaces in turn, in varying degrees, reveal or conceal what is beneath. In a built context architectural surfaces help to communicate the modalities of participatory and connectedness or autonomous and distinct relations with their surroundings. These image, a folio of six (6) photographs, in which I am attempting to present my experiences of atmospheric and architectural places; the phenomena at hand rather than the viscera encountered. The deliberately distorted, blurred and expansive nature of the images is done in the hope of opening possible responses, of allowing interpretations that are personal and distinct to any viewer. Ziff has had photographic work published in the journal "Janus Head", and exhibited in shows and galleries in Ohio and the midwest region.