

# Photography

## Matthew Ziff

Matthew Ziff's use photography is a way for him to explore the production, representation, and deterioration of architectural surfaces and the sensory responses these images may induce. These surfaces function as a communicative interface between structure and skin, and serve as a subject of architectural design.

Construction methods and technologies, material characteristics, and design decisions each contribute to the form and character of an architectural surface. These surfaces in turn, in varying degrees, reveal or conceal what is beneath.

In a built context architectural surfaces help to communicate the modalities of participatory and connectedness or autonomous and distinct relations with their surroundings.

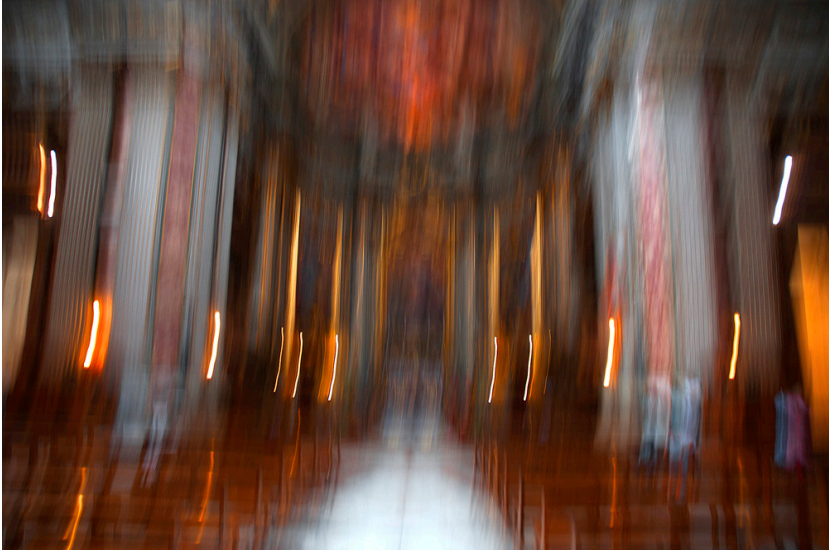
These image, a folio of six (6) photographs, in which I am attempting to present my experiences of atmospheric and architectural places; the phenomena at hand rather than the viscera encountered.

The deliberately distorted, blurred and expansive nature of the images is done in the hope of opening possible responses, of allowing interpretations that are personal and distinct to any viewer.



# A Vision of Color

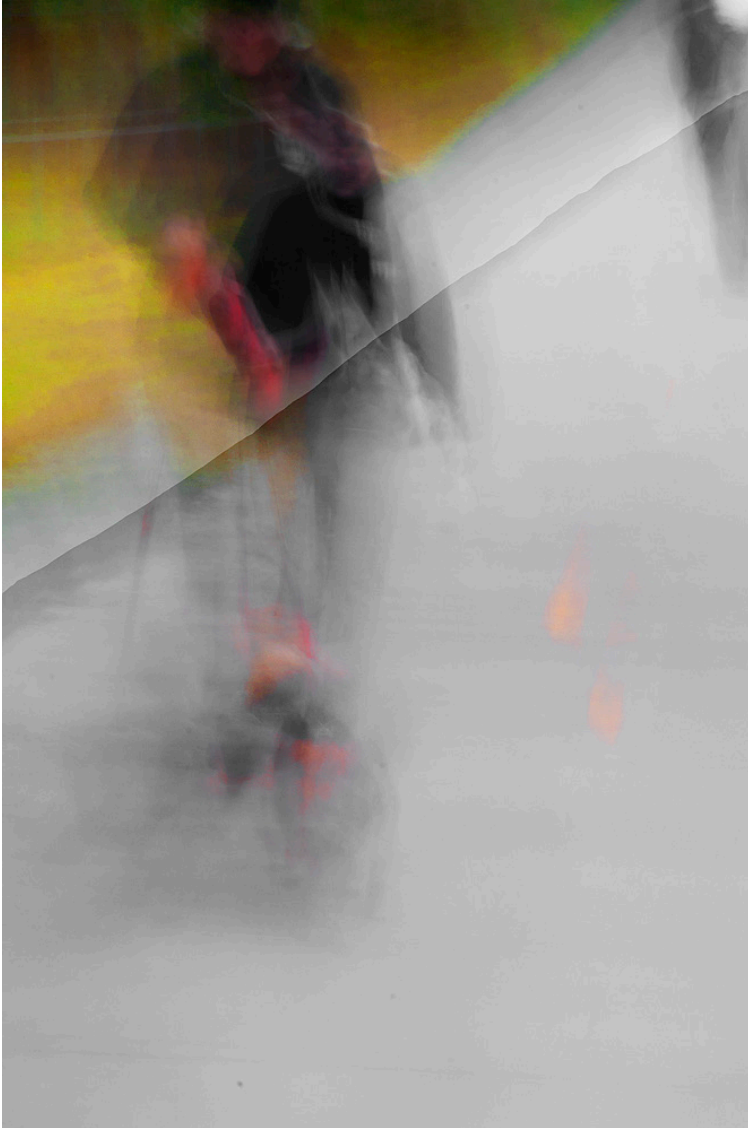
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# Bikeway Walkers

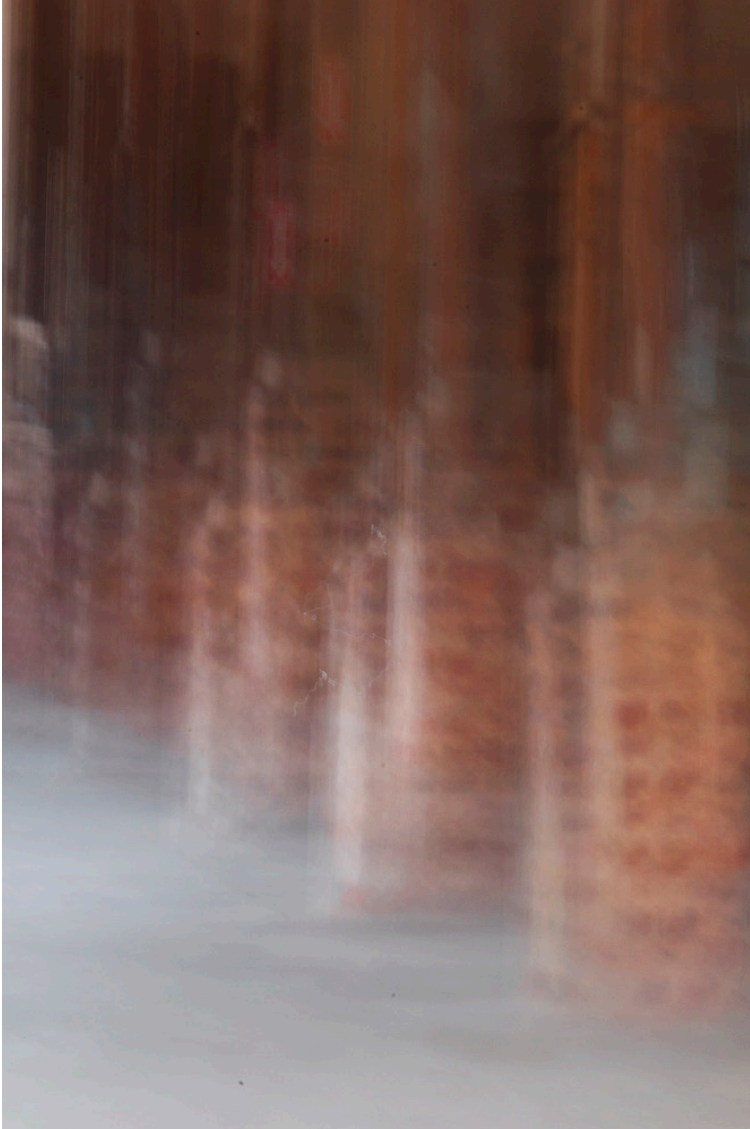
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# Brick Colonade

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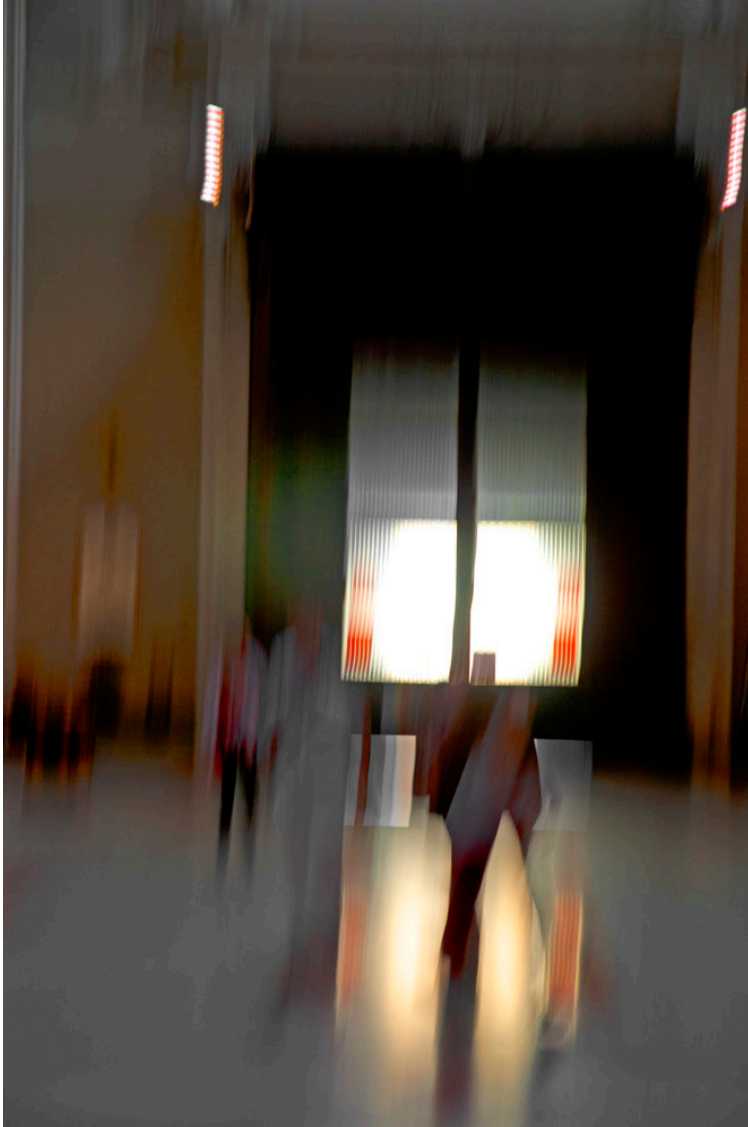






# Church Shadows

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# Depot Bricks

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# Golden Overhead

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