

Notes on Contributors

Amy Ash is an assistant professor at Indiana State University. She is the author of the poetry collection *The Open Mouth of the Vase* (2015). **Callista Buchen** is an assistant professor at Franklin College. She is the author of the chapbooks *The Bloody Planet* (Black Lawrence Press, October 2015) and *Double-Mouthed* (dancing girl press, winter 2016). Their collaborative poetry has appeared in *Heron Tree*, *Spiral Orb*, *Stone Highway Review*, and *BOOAT*. They have also led collaborative writing workshops and presented on collaboration at various conferences, most recently at the Steel Pen Writers' Conference.

Archana Barua teaches philosophy in the Department of Humanities and Social Sciences at the Indian Institute of Technology, Guwahati. Professor Barua received her doctoral degree from the North Eastern Hill University (NEHU) in 1991 and is a recipient of the 'Gold Medal' in Philosophy from the then Prime Minister of India, Smti Indira Gandhi. Archana Barua has participated in conferences and delivered invited lectures at King's College, Bournemouth, Leeds and Cambridge Universities (United Kingdom), as well as Assumption University (Thailand), Dresden University (Germany), and the University of Pavia (Italy) in addition to the Sigmund Freud University (Vienna) and the University of Western Ontario (Canada). Archana has also delivered lectures at the University of Johannesburg (South Africa). Professor Barua is a regular contributor to research journals dealing with select areas of Indian philosophy and Gandhian philosophy, as well as religion and culture specifically related to the Vaishnavism in general and the medieval Bhakta Saint of Assam, Mahapurush Sankaradeva in particular. As a literary person in her own right, Archana Barua is a published Indian poet.

Arthur Brown has published two books of poems, *Duration and the Second Hand* (2013) and *The Mackerel at St. Ives* (2008), both with David Robert Books. His poems have been published in *Poetry*, *AGNI*, *Michigan Quarterly Review*, *Southwest Review*, and other journals and have won the Morton Marr Poetry Prize and the American Literary Review Poetry Prize. His essay "The Primordial Affirmations of Literature: Merleau-Ponty and Stephen Crane's 'The Open Boat'" was recently published in *Janus Head*, and his essay on Shakespeare and Heidegger was published in *Philosophy and Literature* in 2014.

Lawrence R. Harvey originally trained as a classical wood and stone carver, studying at Kennington Art School, London. Subsequently, he went on to study Philosophy and English Literature, gaining a first-class Joint Honours degree. Following an interval working backstage in a national theatre, he completed a postgraduate study of Postmodern Fiction at the University of Wales, Aberystwyth. Having passed his MA with a distinction, he studied for a PhD in postmodern literature, aesthetics and ethics, successfully sitting his viva in 2006. His dissertation interrogated modernist and postmodernist aesthetics through the aperture of Emmanuel Levinas' ethics. Alongside his core subjects, Lawrence studied Creative Writing under the tutelage of the feminist critic and author Patricia Dunker. His short stories and poetry have appeared alongside the work of Patricia Dunker and the literary critics Peter Barry and Tim Woods. His poetry has also featured in *Literature Matters: Newsletter of the British Council's Literature Department*. Currently, Lawrence is Head of Philosophy and Religious Studies at Barton Peveril College, Hampshire.

Virginia Hromulak is an Associate Professor of English at Nassau Community College, having received the Ph.D. in English from Fordham University. Her academic interests focus on the concepts of aporia and self-reflexivity in Romantic poetry, and she has presented key papers on these

concepts, including "The Romantic Fragment Or the Birth of Modern Epic," to the North American Society for the Study of Romanticism. Dr. Hromulak's Romantic interests also extend to 19th-century print culture and the women of the literary annuals, particularly Felicia Browne Hemans and Maria Smith Abdy, both of whom she has written extensively on, presenting her research to the Northeast Modern Language Association ("Maria Smith Abdy and the Poetry of Self-Reflexivity") and the International Romantic Association ("Hemans and Abdy in the Literary Annual: The Aestheticizing Dynamic of the Commercial Imperative"). She has taught composition and literature at Fordham University, Concordia College, Westchester Community College and Western Connecticut State University.

George Lee Moore was born in Detroit and attended the College of William & Mary on a track scholarship, played music in New York, studied philosophy under Hans Gadmer and Jacques Tamniaux, and received his doctorate from Boston College. George has been performing music, mostly in Europe (esp. in France), and teaches philosophy and literature at The School of Visual Arts.

Dominic Maximilian Ofori, who holds a master's degree in English Language and Literature, is a Ph.D. candidate in the Department of Communication and Rhetorical Studies at Duquesne University in Pittsburgh, PA. His academic interests include Rhetoric, Philosophy of Communication, Phenomenology, Communication Ethics, and Integrated Marketing Communication. Ofori has taught English Composition, Public Speaking, Intercultural Communication, Public Relations, and Advertising as a graduate teaching assistant. He has co-authored two peer-reviewed articles on language use in Ghana.

Avishek Parui is Assistant Professor in English at the Indian Institute of Technology Guwahati and an Associate Fellow of the UK Higher Education Academy, having completed his PhD from Durham University. He is currently the principle investigator of a project entitled Memory, Consciousness and the Storytelling Self. His work has appeared/will appear in edited volumes from Fairleigh Dickinson University Press and Liverpool University Press and in *South Asian Review*, *Economic and Political Review*, *Katherine Mansfield Studies* and *Short Fiction in Theory and Practice*.

Jessi Snider is a doctoral candidate at Texas A&M University. Her primary areas of research are Victorian and gothic literature, gender studies, and critical theory. Her recent publications include work on the recovery of nineteenth century non-canonical women writers and exploring representations of the feminine in highly canonical works.

Bradley S. Warfield is a doctoral candidate in Philosophy at the University of South Florida. He earned a B.A. in Philosophy and Spanish from Salisbury University, an M.L.A. in Liberal Arts from Temple University, an Ed.M. in Philosophy and Education from Teachers College, Columbia University, and an M.A. in Philosophy from the University of South Florida. His research interests lie in twentieth-century Continental philosophy, theories of the self (especially dialogicality and narrativity), ethics, and Africana philosophy. He is devoting the first part of his dissertation project to elucidating various theories of the dialogical self. In the second part, he shows how dialogicality and narrativity are inextricably bound up with one another, and that only a conception of the self as both dialogical and narrative can offer an adequate account of a flourishing moral agent in the Aristotelian virtue-ethical sense.

Katherine Ziff is an assistant professor in the Department of Counseling at Wake Forest University. A licensed mental health counselor and an exhibiting artist, she is the author of *Asylum on the Hill: History of a Healing Landscape*, published by Ohio University in 2012.